

Bridgeport 2008 - 2009 Season Experience it All!

ARTS COUNCIL

All locations: Bridgeport High School Auditorium
Call 304-842-8240 for more information and season passes.

Naturally 7 - Sunday, September 28, 7:00 p.m.

An R&B, soul and gospel ensemble that can move an audience without using instruments - creating sounds vocally ranging from drums, bass, guitars and horns to form a unique sound that has become identifiably their own. All seven have their preferences, styles, favorite songs - and they can interpret them all. N7 summons up soul, rap, rock and folk from their throats in harmonious balance; their repertoire consists half of their own compositions, half of cover versions. There are disco classics, Simon and Garfunkel hits and rock ballads.



Fred Garbo Inflatable Theater Company - Friday, December 12, 7:00 p.m.



"Helium light and hilarious!" - **The New York Times**

The highly acclaimed *Fred Garbo Inflatable Theater Co.* premiered to sold-out houses on Broadway at the New Victory Theatre in March 1998, and was invited back for a four week run in 2002. The Company has also appeared Internationally and all across the United States.

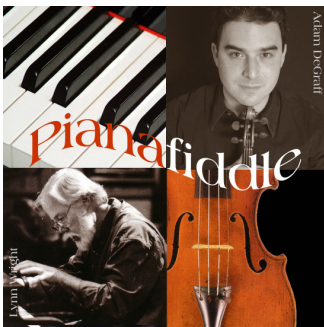
Bursting with original, fantastic, pneumatic suits of all shapes and sizes, dexterous juggling, dance, hilarious visual comedy, mischief and even ART – the *Fred Garbo Inflatable Theater Co.* delights audiences of all ages.

Johnny Staats - Saturday, January 24, 7:00 p.m.

"UPS driver by day and coon-hunter by night, Johnny Staat's virtuosity on the mandolin has swooned a millionaire into volunteering to be his roadie and a pet-store owner into dropping his business to be his manager. It seems that everyone from common strangers to country hat acts are drawn to work with this West Virginian. Five seconds into opener 'Mandolin Meltdown,' this pied picker will draw you in, too -- and from there, it'll be all your wee brain can do to keep up with the notes as they flip and fly like the most nimble of gymnasts." - **The Austin Chronicle**



As if providing a stroke of mercy for the easily winded, rest stops in the form of ballads ("Coal Tattoo," the title track, "Timbuktu") are interspersed throughout the Staats-penned compositions. While many musicians express themselves through their instrument of choice, it's as if the very soul of the mandolin is expressed through Johnny Staats.



Pianafiddle - Friday, April 24, 7:00 p.m.

Is it bluegrass? Is it jazz? Is it classical, old time, ragtime, blues, Celtic or klezmer? If Pianafiddle is performing, the answer is YES! "If we like it, we play it," and since they have a healthy appreciation for good music, no matter the style, their programs transcend musical genre. Beginning only with a familiar tune, pianist Lynn Wright and violinist/fiddler Adam DeGraff of Lewisburg, WV, improvise as they go, blending the traditional, the unwritten, and the spontaneous in compelling performances that get toes tapping and hands clapping.